

Studio Groove Permanent Equipment

	A Studio	B Studio
Console	Solid State Logic	
	Duality delta (48ch)	AWS948 delta
DAW	AVID : Pro Tools HDX (ver.2018)	
	AVID : Sync HD	
	Avid : HD I/O (48in/48out)	Avid : HD I/O (24in/48out)
Main MonitorSpeaker	Westlake : TM-2	Genelec : 8050BPM
	AMP : MARK LEVINSON : No23L(Low)	
	MARK LEVINSON : No23L(Mid)	
	MARK LEVINSON : No29L(Hi)	
Sub MonitorSpeaker	YAMAHA : NS-10M	
	AMP : Amcron : Studio Reference II	
Cue System	Studio Equipment : SECO7	Hear Technologies : Hear Back PRO
Mic Preamp	Focusrite : ISA828	
	Tube Tech : MP1A	
	Summit Audio : TPA-200A	
	Universal Audio : 2-610	
Comp/Limiter	Urei : 1176LN rev.H	
	Urei : 1176LN rev.F(x2)	
	Universal Audio : 1176LN	
	Forcusrite : ISA 131(x2)※	
	Summit Audio : DCL-200	
	NEVE : 33609C	
Equalizer	Summit Audio : EQP-200A	
Reverb	Lexicon : 480L	
	SONY : MU-R201	
	YAMAHA : REV07※	
Delay	AMS : DMX15-80S※	
	TC Electronic : TC1210	
Effect	Eventide : H-3000S	
	Roland : SDD-320(x2)	
DAW Plug-in	Waves : Platinum Bandle	
	Antares : Auto-Tune 8	
	McDSP : FilterBank/MC-2000	
	Serato : Pitch'n Time Pro	